

532 SPRING 2020 Schedule and Topics

Class 1 1/16

Topics: Introduction to 532 (presentation); Joke Telling (exercise); Jokes are Stories (presentation); Housekeeping (presentation)

Class 2 - 1/23

Topics: Directing Actors (presentation) Casting Comedy (presentation) Audition Process (presentation)

Class 3 - 1/30

Topics: Rehearsal (presentation) Auditions (demonstration) Rehearsal (demonstration)

Class 4 - 2/6

Topics: Rehearsal (complete presentation); Directing the Scene - Interpreting the Text (presentation); Moments and Beats (presentation); Scene Analysis (presentation);

Class 5 - 2/13

Topics: My Boys Beats (presentation); Spotting Maya - Scene Analysis Worksheet (presentation) Scene Analysis Questions (discussion); Directing Actors part 3 (presentation)

Class 6 - 2/20

Topics: Group A In-Class Rehearsal #1

Class 7 - 2/27

Topics: Group B In-Class Rehearsal #1

| **Class 8 - 3/5**

Topics: Group C In-Class Rehearsal #1

Class 9 - 3/12

Topics: Directing Comedy (complete presentation); Staging and Shooting (presentation)

SPRING BREAK - 3/16 - 3/19 - (NO CLASS 3/18)

Class 10 - 3/25

Topics: Group A In-Class Rehearsal #2

Class 11 - 4/2

Topics: Group B In-Class Rehearsal #2

Class 12 - 4/9

Topics: Group C In-Class Rehearsal #2

Class 13 - 4/16

Topics: Optional 3rd In-Class Rehearsals;
Group A Screenings

Class 14 - 4/23

Topics: Group A & B Screenings

Class 15 - 4/30

Topics: Group B& C Screenings
The Process (presentation)