

## AN APPROACH TO DIRECTING THE SCENE

In life we know what we want but we often don't know what we are going to say or do or say to get it. When we are confronted with a script we know what we say but we have no idea of what we want except for what the words say we want – which is very often unreliable. This is the exact opposite of what happens in life. (tail wagging the dog)

### SCENE WORK

FIND THE BEGINNING  
EXPLORE THE BEATS  
EXPLORE AND RESOLVE SPACE

Ask yourself

1. Where are they coming from?
2. What was the exact moment before? Have I taken into account the immediate circumstances?
3. Has this really Begun? Have I found the first moment?
4. Are they listening and talking...talking and listening to one another?
5. Are they alive in the moment – are they available to one another? Is it possible for one of them to affect the other?
6. Are they “in trouble”? Have I found a state of imbalance? Is it expressed in the staging?
7. Have I earned the right to continue? Have I achieved the moment before?
8. Is there an obstacle I can put in the way of my characters? “Take the obstacles away from your actors...put them in front of your characters.”
9. What am I over-complicating?
10. Are my actors playing the emotion rather than the actions
11. Are they playing the results rather than the moments
12. Are they playing the end of the scene at the beginning