

COMIC ANALYSIS TEMPLATE rev. 9/11/12

Student Name:

Date:

Course:

Name of Comedy:

OCCASIONS AND GOVERNING RITUALS

CHARACTER MASKS AND INTRODUCTIONS

VIOLATIONS I – NATURE OUT OF BALANCE

VIOLATIONS II – TABOO CROSSINGS

COMIC ANTICIPATION

SELF-DELUSION

COMIC SECRETS

COMIC REVERSAL

COMIC TRUTH-TELLING

LOGICAL PREMISE – ARGUMENT

COMIC PREMISE

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