

ASK YOURSELF:

Is the BEGINNING working?

Are the actors "ANTICIPATING" the action of the scene?

Are you paying attention to the IMMEDIATE CIRCUMSTANCES?

Are your characters facing real OBSTACLES?

Do your characters have a COVER for their behavior? If called out could they plausibly DENY their pursuit of a "Hidden Agenda?"

Are your actors COMMITTING to their choices? Are your characters COMMITTING to the pursuit of their goals?

Are your characters/actors PLAYING TO WIN their objectives?

Do you know what SOCIAL OBLIGATIONS govern the scene?