

KEYS TO COMEDY DIRECTION

Directing The Drama

Recognizing The Occasion, the Governing Social Rituals and Obligations

Casting: Finding the Friends of Comedy

Staging: Entrances, Exits, Social Space, Hot Props

Attending to the Details - Consulting Reality At All Times

Focusing the Incongruity Gap Imbedded in the Comic Premise (i.e. "Getting the Joke")

Exploiting the Physics of Comedy

Drama Plus – Extreme Commitment and Origins of Excess