

Rehearsals are our:

- LABORATORY
- WORKSHOP

Purpose of Rehearsal

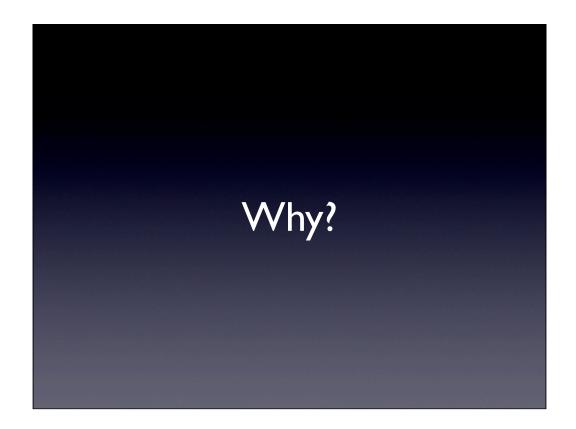
- Discover the Structure of the Scene
- Identify the Event of the Scene
- Encourage Moment to Moment Acting
- Make the Event Happen



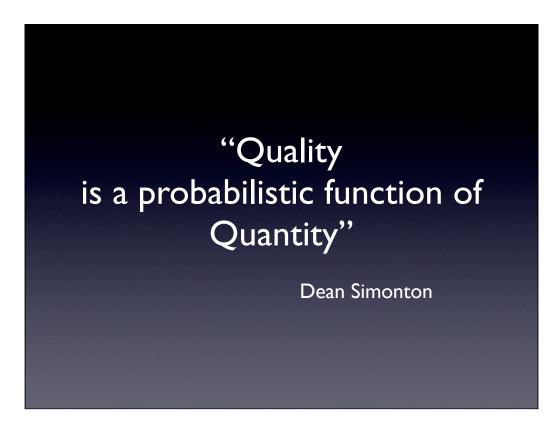
MEL BROOKS REHEARSED YOUNG FRANKENSTEIN FOR 3 WEEKS LUMET REHEARSED EVERYTHING VEEP REHEARSES FOR A MONTH Dustin Hoffman speaking about his use of rehearsals directing "Quartet" said:

"Acting is best when it is effortless. To get effortless takes time."

Dustin Hoffman

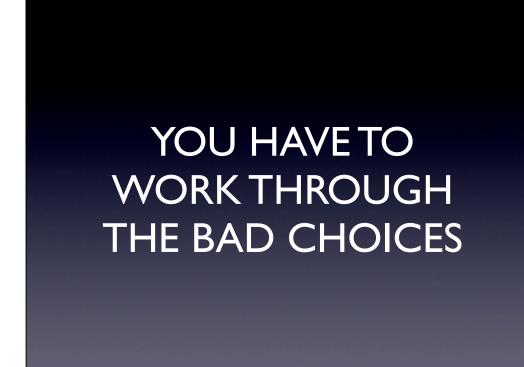


Because



Gladwell talking about 10,000 hours quoted Psych Dean Simonton it's saying the same thing as Vorhaus' Rule of Nine!

IN ORDER TO MAKE GREAT CHOICES...



"The more successes there are," he says, "the more failures there are as well"—meaning that the person who had far more ideas than the rest of us will have far more bad ideas than the rest of us, too.

• The value of rehearsal is to get past clichés and get to a deeper level

put another way



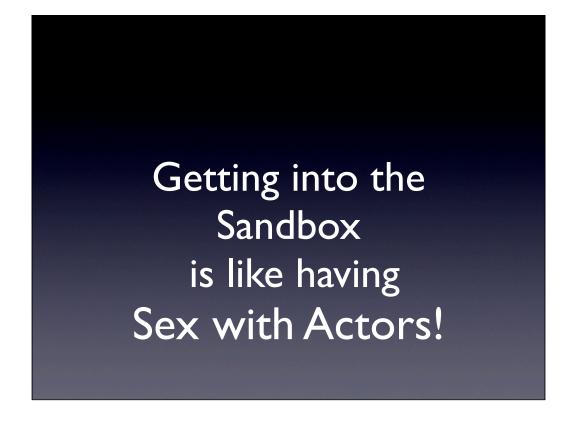
We Play the game in



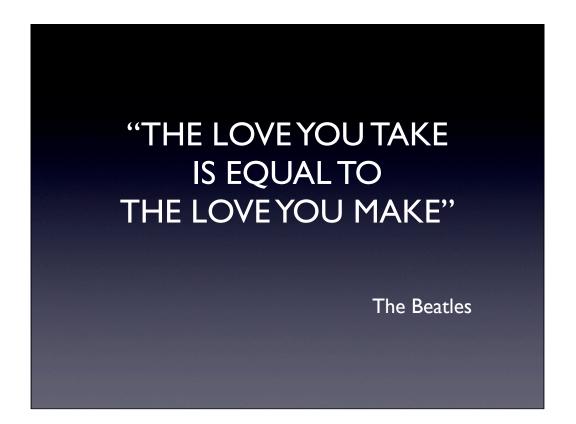
Play time - Most Actors love a workout --- actors love to play -- GIVE THEM

PERMISSION TO PLAY

You be the REFEREE



How many of you think that sex is a nasty job that has to be done to make babies and is therefore done in a dark room as quickly as possible?

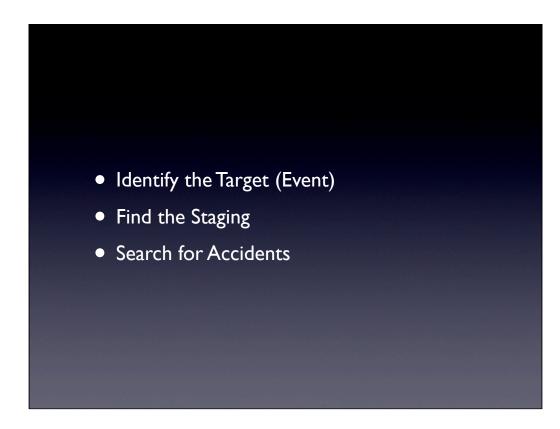


BY THE TIME THE ACTORS HAVE PLAYED THEIR WAY TO A CHOICE – THEY WILL OWN IT!

YOUR GOAL IS TO

Use Rehearsal To

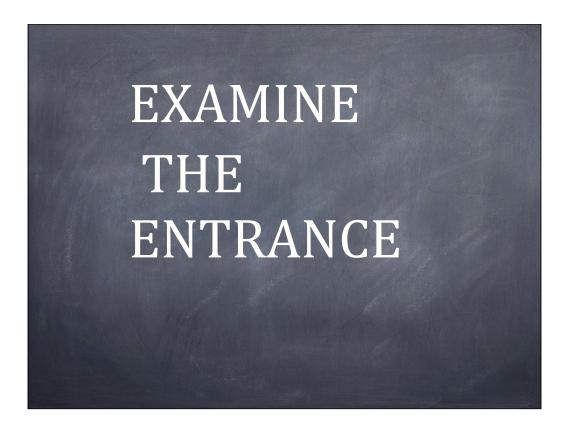
- Explore the Beginning
- Identify the Game
- Breakdown the Moments and Beats
- Mine the Comedy



Let's break that down again

THE BEGINNING

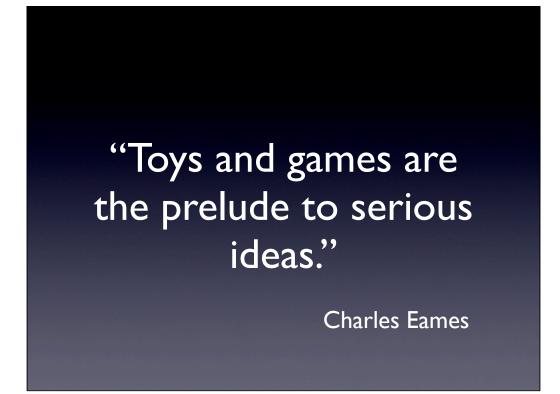
WELL BEGUN IS WELL DONE



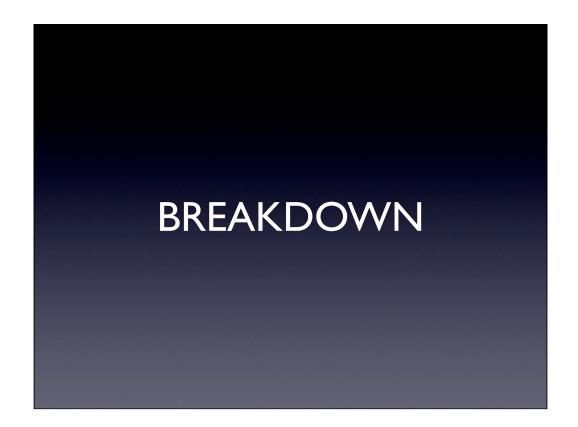
IT'S A REVEAL! Just as an exit is a Disappearance....

IDENTIFY THE GAME





THE GAME HAS RULES – THEY PROVIDE THE STRUCTURE OF THE SCENE...WE ARE SEARCHING FOR ITS STRUCTURE...THAT IS ARMATURE FOR THE EVENT......



involves

- KNOWING THE CIRCUMSTANCES
- KNOWING THE OBJECTIVES
- IDENTIFYING THE OBSTACLES
- FINDING THE MOMENTS
- RECOGNIZING THE BEATS

ASK:
"HOW DOES
THIS SCENE
CONTINUE?"



DIRECT THE DRAMA

FUNNY WILL FOLLOW



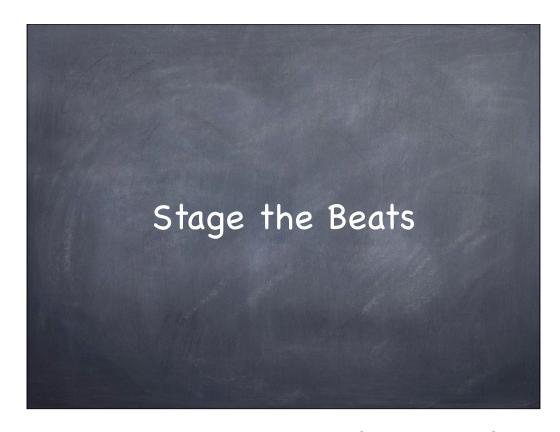
Mark Duplass:

For Mark, one of the top surprises of working on "Zero Dark Thirty" was realizing that Kathryn Bigelow's process was "almost exactly the same" as theirs: "It was a fully lit room, there were three roaming cameras, a premium was put on performance, improvisation was not only allowed but encouraged. We were not there to march the orders of the script and exact them; we were there to discover what the best version of that moment could be."

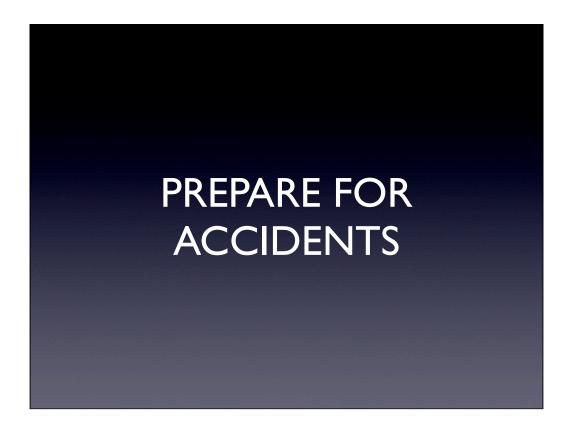
STAGING THE SCENE



WHERE DO THEY WANT TO BE - HOW TO THEY GET THERE?????



The Turning Points in the GAME -- the staging of the beats follows and Articulates the structure --



Louis Pasteur said "Chance favors the prepared mind"



My Directing teacher used to yell at us

"Don't Be Afraid
To Let Life
Interfere
With Art"



The value of having a target





"REPETITION" is a French word for Rehearsal"



TELL ABOUT THE SAND



SO WE REPEAT - WE REHEARSE...

HOW TO DO WE REHEARSE...WE'LL DISCUSS THAT

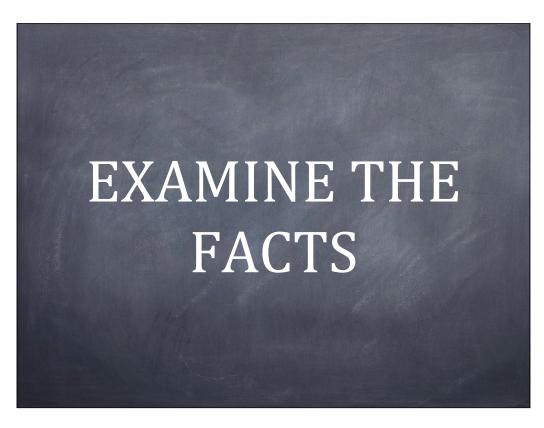
AFTER WE TAKE A BREAK

THE METHOD

PREPARATION

- Do a SCENE ANALYSIS
- ask "What do I Know?"
- ask "What do I NOT KNOW YET?"





KNOW THE CIRCUMSTANCES - THINK THROUGH THE REQUIREMENTS OF THE ACTION

SET UP

- The Space
- The Props

