

REMINDER FOR REHEARSERS:

As you know from reading the syllabus, you are required to rehearsal at least **FOUR HOURS WITH YOUR ACTORS OUTSIDE OF CLASS** prior to each time you bring them into class.

In these rehearsals you should be sure they have a thorough understanding of the **CIRCUMSTANCES** that affect their characters in the scene.

You should use your rehearsal time to find a layout of walls and furniture for your scene that will enable you to fulfill the dictates of the action. You should explore the **MOMENTS AND BEATS**, determine which moments must be achieved and use trial and error to determine how to achieve the moments.

Q: Should you bring in props for the in-class rehearsals?

A: The answer is that you absolutely **MUST** bring in props for the actors for your rehearsals. You should do everything in your power to help the actors avoid "acting." Make it as realistic as possible for them. Don't allow them to mime.

If your scene calls for characters drinking, then bring in the type of glass they'd be using and **FILL IT UP** so they're actually drinking. If they're reading, bring in the exact type of book they'd be reading. Etc.

Likewise, they should be in some semblance of costume. Not necessarily what they'll be wearing when you shoot, but something appropriate to the scene.

After beginning rehearsals, if an actor withdraws from the project and you feel you can't get four hours with a replacement prior to the in-class rehearsal, notify Barnet immediately.

DO NOT BRING UNREHEARSED ACTORS TO CLASS.