

SHOOT EXPECTATIONS

THIS COURSE IS A WORKSHOP:

That means that the school gives you a minimal amount of physical production support in terms of camera and sound package. I understand this to mean that the EMPHASIS is on the capturing of actor performance, and not on production values.

There are many reasons why an individual student might wish to have a nicely produced piece to show. HOWEVER, you will not get credit for how well your scene is produced, how good the location was, or the wardrobe, or even the editing or shooting as the course does not address or support those subjects.

STUDENTS MUST NOT OPERATE CAMERA ON THEIR OWN SCENES

as that responsibility will hamper your ability to focus on performance.

LOCATIONS RENTAL AND OTHER EXPENDITURES:

This is up to you. Personally, I am only interested in the shape of the scene and the performances of the actors. To me, a table in a living room is the same as a table in an iHop. I won't penalize you (for sure) if you do it in your apartment. I won't reward you for doing it in an iHop. I won't penalize you if you do it in an iHop unless I feel you put all your time into production values at the expense of performance.