

STAGING and SHOOTING

Staging the Event

He's talking about theatre but it's applicable for us



Principles of Staging Actors

- Make it Organic
- Make it Motivated
- Anchor Their Behavior
- Use Real Things
- Do Real Tasks



Goals of Staging

- Orient the Viewer
- Accomplish the Physical Deeds of the Scene
- Express the Nature of the Relationship

AS IN THIS CLIP FROM GARDEN STATE



- Make Physical That Which is Internal
- Resolve Spatial Separation
- Direct the Viewers Attention
- Punctuate Action
- Picturization

Make Physical
the Internal



MOVEMENT NEEDS TO BE MOTIVATED AND EARNED

Motivated & Earned

“In film no one sits,
no one stands, no one moves a step,
...unless
they are fulfilling

the dictates of the story's overt action
or
making physical that which is internal...

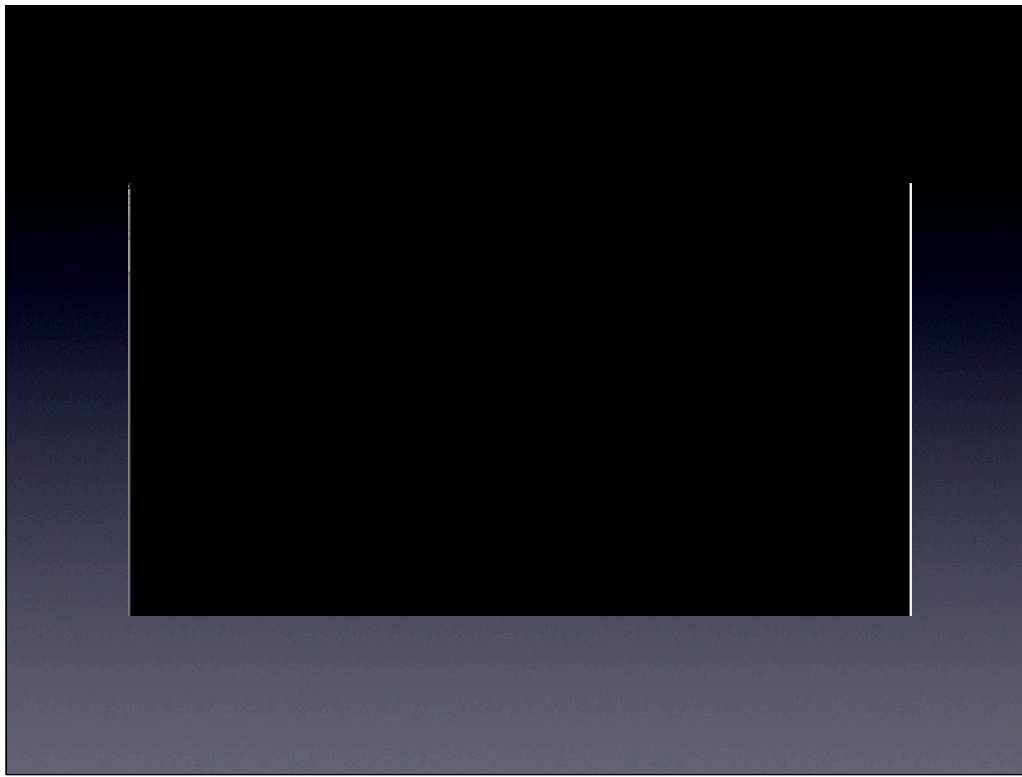
the...anathema to dramatic tension
is arbitrary behavior”

Nicholas Proferes

“Dramatic movement occurs
when there is a change
in the
dynamic relationship
between characters.”

“Narrative beats are articulated through staging...
this articulation of action in the scene
makes the interior life of the characters
available to the audience.”

Stage the BEATS



THE STAGING – THE GEOGRAPHY SETS THE GAME – DEFINES ITS RULES

Mr
Bean™

Keep Actors in Trouble

- Create Obstacles
- Raise Stakes
- Embrace Problems

Think of the Graduate here

Remove Stumbling Blocks...

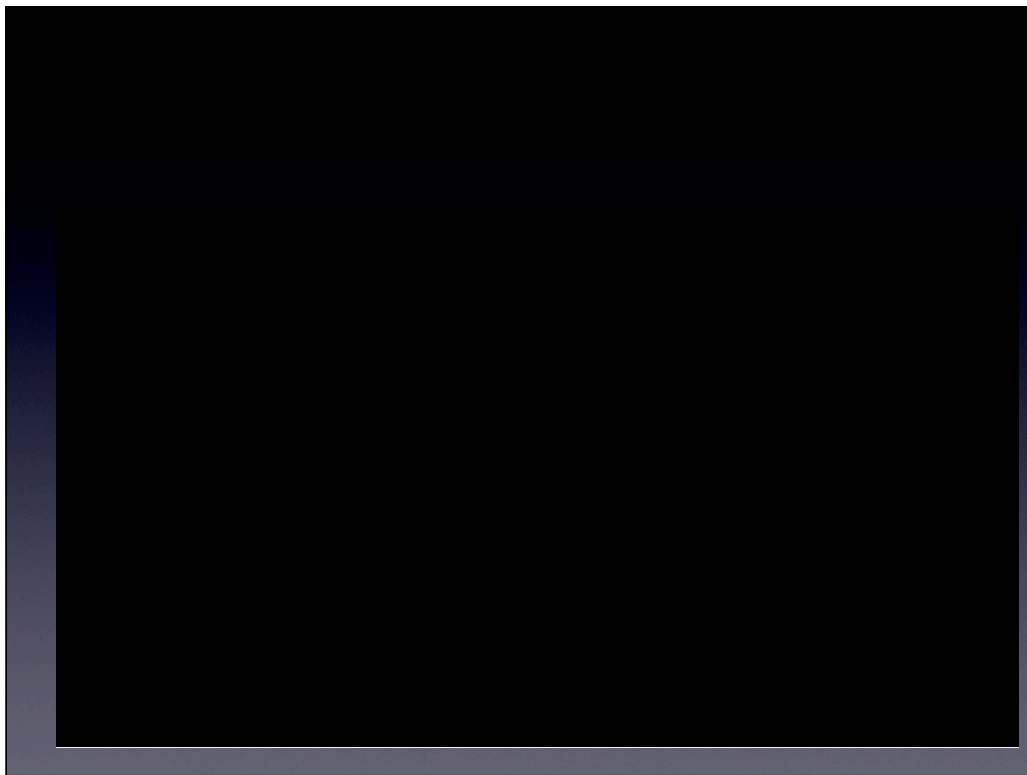
“Sometimes actors are blocked emotionally
because they’re blocked physically.”

Judith Weston

...but
Cherish Obstacles

Staging Comedy

- What is the Joke
- Where is the Joke
- Where is the Joke in the Frame?



Entrances and Exits

REVEALS AND DISAPPEARANCE

SHOOTING

Staging for Camera

- Keep it Organic
- Make it Logical
- Don't Impose on the Actor
- Don't Let the Crew Impose

READ SODERBERG QUOTE

MAKE ROOM FOR REAL ACTIVITY & BEHAVIOR as in thsi example from
He's Just Not That Into You

COVERAGE

MASTER

- ENCOMPASSES THE MAJORITY OF THE ACTION IN THE SCENE
- THE WIDEST SHOT
- THE FIRST SHOT YOU DO
- NOT JUST AN ESTABLISHING SHOT

Use a MASTER SHOT

- To Tell the Story
- To Rehearse and Establish Performance





50/50

YOUR BEST FRIEND IN COMEDY





60/40 “go-to” coverage



TIGHT OVERS

BUILDS INTIMACY - Not as tight as Drama



SINGLE

- CREATES ISOLATION - PRIVATE EXPERIENCE
- BEST FRIEND FOR CHANGING TAKES
- GREAT FOR REACTION SHOTS

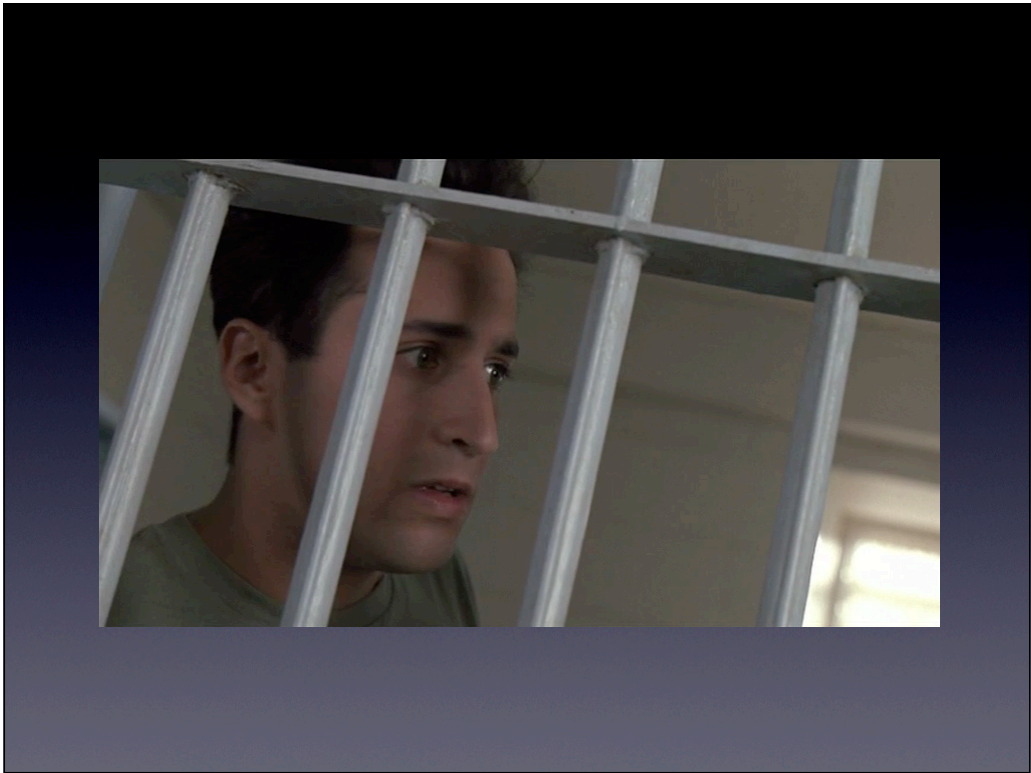
CLOSEUP

USE SPARINGLY - BIG PUNCH

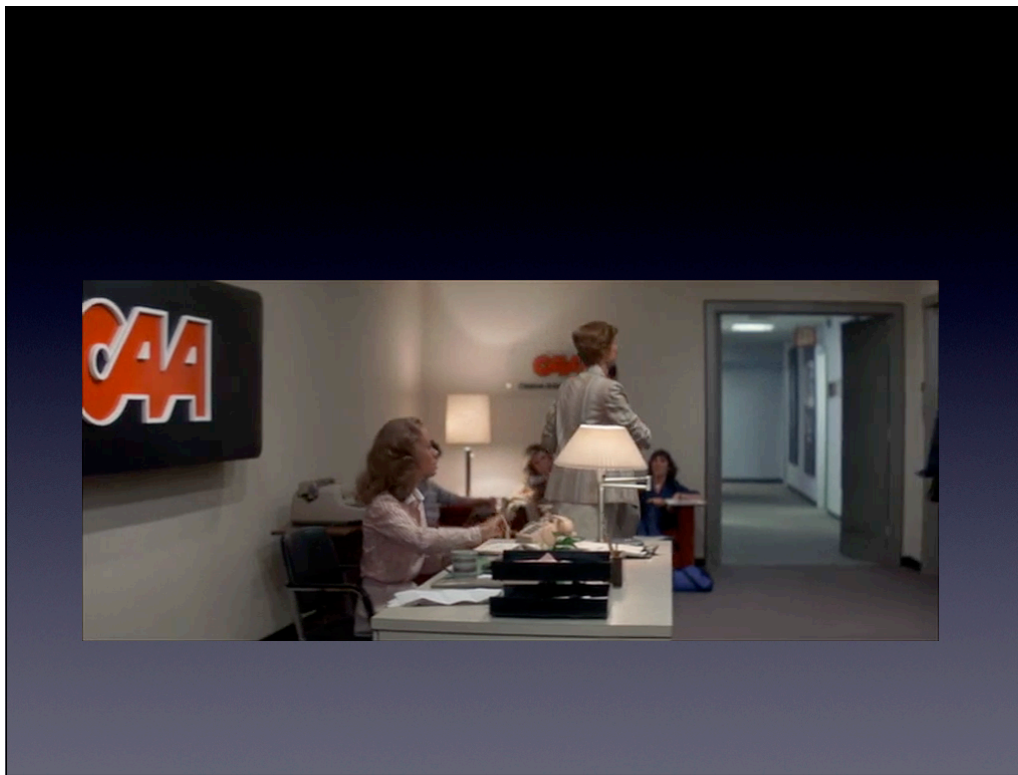




Stay OBJECTIVE







OR explore the ONE-R



ONER

like this near oner from my first film...set up clip



OR WE CAN LEARN FROM THE SPIELBERG ONER

