

## Regarding our Use of Copyrighted Material

### CASTING NOTICE LANGUAGE

When posting your casting notice on any public forum you will not be able to enter the title of the piece, or name the writer.

You may list the scene as “Untitled,” or give it a name that you think captures its essence and “sells” it to actors as an opportunity for them.

Your casting notice should describe the scene and make the character descriptions very specific and compelling. In order to make it of more interest to the actor, you may want to add that this will be rehearsed and screened in front of “Name of Your Instructor”, who is a recognized (e.g. Emmy Award-winning) director teaching at USC.

Actors should be informed that when including the scenes on their reels, they should follow these same guidelines.

We are sorry for the inconvenience and awkwardness of this method of posting notices, but this is the official policy of USC School of Cinematic Arts. We are trying to protect our right to use the best professional screenplays for our scene work. If our practice offends copyright holders, we will not be able to continue this practice.

Please help us to enforce this policy.