

CTPR 476

HOUSEKEEPING

INFO - PROCEDURES - RULES

it's all in
THE SYLLABUS

- Sign the Syllabus Agreement - give to SA
- Due Class #3 - Required

- *STUDENT ACKNOWLEDGEMENT*

AND AGREEMENT

CTWR 476 FALL 2012

I (print your name) _____
have read the syllabus for CTWR 476. I acknowledge the requirements and rules of the course,
and agreed to meet and abide by them.

Signed,

(your signature) _____

It's on the SCA Schedule of Classes Web page
or Find it on the Class Web page. READ IT CAREFULLY – SIGN THE AGREEMENT AND TURN IN TO SA BY Class #3 – no one will be allowed to take the course without a syllabus agreement on file

COURSE COMPONENTS

- LECTURES, EXERCISES, READINGS
- SCRIPT ANALYSIS -- ONE FILM*
- ASSIGNED SCENES - SCENE ANALYSIS

DO THE BULLETS

- CASTING WORKSHOP
- REHEARSAL WORKSHOP
- SCENE ANALYSIS WORKSHEET and MEETING
- TWO IN-CLASS REHEARSALS
- A THIRD REHEARSAL FOR SOME

The in-class rehearsal will be the product of at least four hours of outside rehearsals on your part. Then you mount your rehearsal In class. It is not a performance or a presentation of finished. I expect you to dive in and work the material and your actors in front of the class. Eventually I will step in and offer my suggestions and even work the scene myself by way of demonstration. These are the key events of the class learning experience. They are intense and rich sessions for which you must come prepared.

- SHOOTING AND EDITING SCENE
- IN CLASS SCREENING/CRITIQUE
- REFLECTIONS
- BLOG POSTS

CLICK FOUR MORE TIME

Your SCENE



Tool

is a tool for learning. IT IS NOT A PRODUCT! Therefore you are under no obligation to show the entire scene either in rehearsal in class — or in your shot and edited version

Note:

TEXTS ARE EDITED — Discuss stage directions - when and where they are optional and where not... doogie howser music example

TEXTS

- DIRECTING ACTORS - Judith Weston
- THE COMIC TOOLBOX - John Vorhaus
- HANDOUTS

THE SCRIPT

50/50

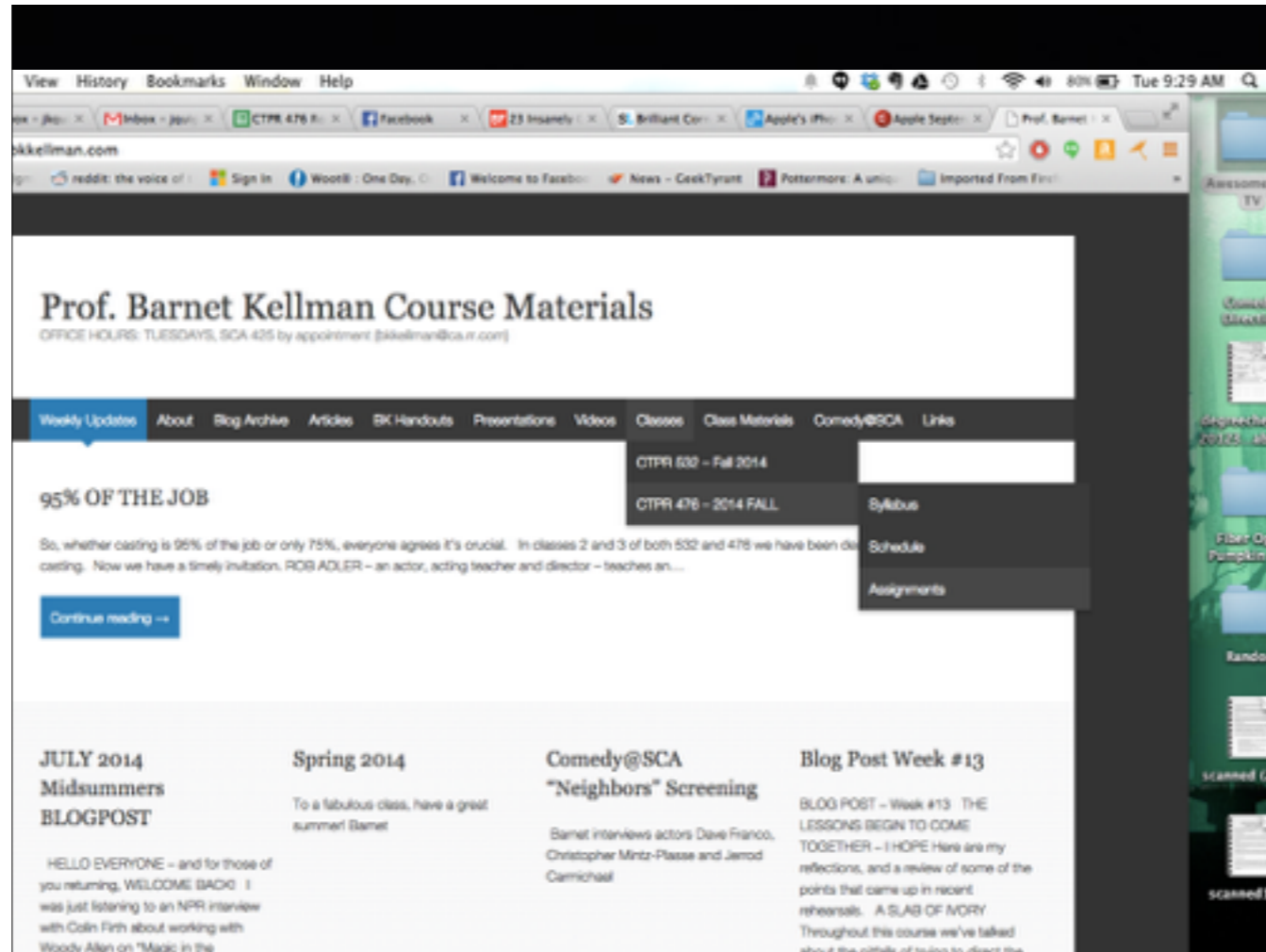
by Will Reiser

responsible for the whole film

WEBSITE

SYLLABUS
ALL ASSIGNMENTS
ALL READINGS
ANNOUNCEMENTS OF EVENTS
MY BLOG POSTS

Please help me by commenting on my blogposts



Visit the website at least once a week

WEB ADDRESS

BKKELLMAN.COM

password: CLASSROOM

WEB DEMO

Prof. Barnet Kellman Course Materials

HIGHLIGHT

ACTOR DATABASE— help the class grow

show actor database

Let me know if actors inform you that they are no longer available

Must turn in actor info or counts against

GLOSSARY

GIVE ME FEEDBACK ON WEBSITE

Class Mechanics

- 3 Groups - random assignments - week 2
- 2 Cycles of In-Class Rehearsal
- Third Rehearsal Option
- Shooting, Editing
- In Class Screening

Explain third rehearsal option

Production Expectations

This is a WORKSHOP –

REHEARSAL SPACE

Don't rehearse in a classroom (unless it works) DISCUSS PROBLEM

PARTICIPATION

GROUP LEARNING

THIS IS A GROUP LEARNING EXPERIENCE....Be generous with your effort and understand they will benefit others even more just as their will benefit you.
Speak up in class – it's a skill we are working to develop

Grading

The rubric is in the syllabus but let me say that i grade participation, contribution to group learning and i grade you against your own growth. I do not grade your talent

Syllabus Highlights

ATTENDANCE

SIGN IN WITH S.A.
sign-in sheet removed 6:15

CONFERENCES & FEEDBACK

OFFICE HOURS:

Tuesday or Thursday by appointment
SCA 425

One required meeting to review your Scene Analysis Worksheet and Beats prior to 1st in-class rehearsals....
Other conferences are optional and by appointment BUT WELCOME

Labeling of Assignments

PAY
ATTENTION

This is in the syllabus as well

FORMAT

Course # - Last Name - Assignment - Date

e.g.

476-Kellman- 1st Reflection- 9/15/15

Label the Attachment

NOT JUST THE EMAIL SUBJECT HEADING

Reflections

- Are you writing about your class work
- At least a paragraph - preferably a page

Reflection Requirements

- Must be written as a WORD document - NO PDFs
- Properly labeled
- Sent as attachment via email to Instructor
- By 12pm the Wednesday after the class work to which it refers



Class Blog on facebook

SA will tell you how to access

Blog Posts are part of A Class Conversation

- can be about anything inspired by class
- can be any length
- can refer to things seen in or out of class
- can refer to other students' postings

Click 4 Times

I'M ASKING YOU TO ENRICH THIS CLASS WITH YOUR BLOG POSTS. THOUGHTS, CONCEPTS, REACTIONS SHARED MAY OPEN THE DOOR TO UNDERSTANDING FOR A FELLOW STUDENT IN A WAY I CAN'T

SPECIFIC REFERENCES AND VIDEOS I DON'T KNOW MAY PROVIDE THE PERFECT EXAMPLE TO ILLUSTRATE A DIFFICULT CONCEPT

BLOG POSTS

- BLOGGER must be IDENTIFIED
- Posts must be NUMBERED and DATED
- Must post 3 TIMES
- 1 post before Midterm 1 posts after plus “Demo Posting”

NO LAPTOPS or TABLETS

unless by permission

Laptops sit in front row

NO PHONES

NO TEXTING

NO FOOD IN CLASSROOM

WATER BOTTLES ONLY
THERE WILL BE BREAKS

NO HOLD UPS



Holding up the SA's completion of Production Number assignments will be marked as a missed assignment

directing 480 and 546

This course can be used as qualification

HERE'S THE CAVEAT...Timing of submissions.... CHOOSE YOUR GROUP CAREFULLY - express preference to SA

Assignments for next class

- IN THE SYLLABUS
- BROKEN OUT AND POSTED ON THE WEBSITE
- SCENE WORK ASSIGNMENT

ALL MATERIALS TO BE FOUND ON WEBSITE

Pre-Class Assignments

- IF YOU HAVEN'T ALREADY - WRITE A PERSONAL INTRODUCTION

SHOW ON WEBSITE - 1st under materials

Who Shouldn't Take This Course?

not for the casual hobbyist....not for schedule convenience...not the best way to fulfill a requirement.
Those who are committed to being challenged and challenging themselves, however, will be rewarded.

WHAT TO EXPECT:

STUDENTS FIND MY CLASSES INTENSE. THEY USUALLY COME IN FEELING GOOD ABOUT THEMSELVES AS DIRECTORS. AND YOU SHOULD – YOU'VE COME A LONG WAY TO GET HERE
BUT REMEMBER – YOU'RE STILL BEGINNERS AND YOU ARE BEING HELD TO WORLD-CLASS STANDARDS

WORLD-CLASS STANDARDS

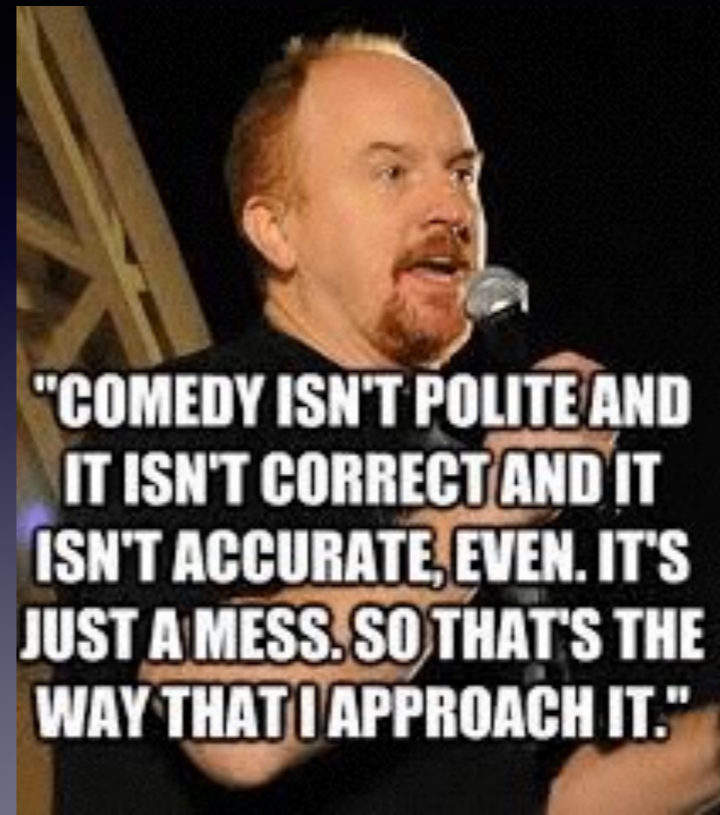
SOMEWHERE DURING THE CLASS YOU ARE LIKELY DESPAIR...BUT BY THE TIME THE CLASS IS OVER MY STUDENTS TELL ME THEY ARE SURE THEY ARE ON THEIR WAY TO BECOMING BETTER DIRECTORS THAN BEFORE

DISCLAIMERS

Before we precede i'd like to make —TWO DISCLAIMERS -- WHAT I'M TEACHING HERE IS THE WAY I WORK....

I said: MY WAY
NOT THE WAY

IT HAS WORKED WELL FOR ME – IT'S MY PROCESS – “CANNIBALIZE ME” – TAKE WHAT YOU LIKE, LEAVE THE REST...SEE WHAT FEELS GOOD TO YOU..TAKE IT
MAKE IT YOUR OWN AND MOVE ON...



Let's think about this...

Comedy is Controversial by Nature

ONE OF ITS FUNCTIONS IS TO TEST
MORAL AND SOCIAL BOUNDARIES

The purpose of comedy is not to be hurtful but to explore hurtful subjects in a safe way. Comedy is controversial by its nature. One of its functions is to test moral and social boundaries.



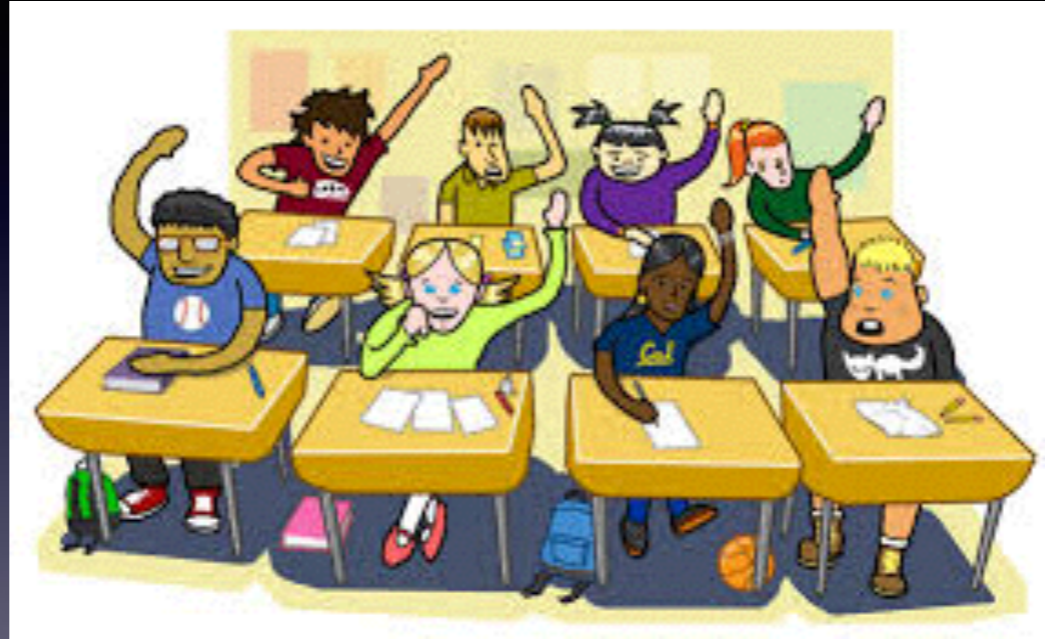
Comedy like language both brings us together and sorts us apart. It has the capacity to either divide or include. Like language, inclusivity is the central goal of comedy. It reminds us of what we have in common – our humanity – and assures us that we are not alone.

Diverse points of view are welcome In this class...

Diverse POV Welcome



and
In this class students are encouraged.....



to raise any concerns they have either publicly or with me in private.

But we must be aware that...

MATERIAL SHOWN IN THIS CLASS MAY OFFEND

BE AWARE OF THIS POSSIBILITY
BEFORE COMMITTING TO TAKE THIS CLASS

Whatever the intention it is possible that material shown and discussed in class may offend. Be aware of this possibility before deciding to take this class.

Ok — so the thing to remember is EVERYTHING is in the Syllabus

BREAK

AFTER A BREAK WE'LL DO OUR FIRST EXERCISE...AND BEGIN TESTING BOUNDARIES