DCS FINAL ASSIGNMENTS – COMPLETION REQUIREMENTS

Hello all,

Congratulations on nearing the end of the beginning of what I hope will be your rewarding journey into the land of directing comedy!

Here's a reminder of your completion requirements for the course:

Write a Final reflection after screening your cut – this reflection can be upon your experience shooting, your experience cutting, your experience screening the cut for class, the course experience as a whole, any combination or all of the above. It's up to you.

Final Reflections are due one week after the screening of your scene.

All projects should be delivered to your SA as a QUICKTIME FILE or VIMEO LINK to be presented in-class.

A file must be left with the instructor.

 A QUICKTIME copy of the scene must be given to each cast member. All QUICKTIMES must be watermarked as a USC Classroom exercise, and must not include the name of source material in the titles.

SAG cast members must be reminded that they are allowed to post no more than thirty seconds of the material given them onto the Internet.

 Please review the **532 Class Overview Page** on the **SCA Knowledgebase** for workflow information.

REGARDING TITLES - If you choose to put any titles on your scenes you must not use the name of the film, or the author's name in the credits.

Thanks for your attention to these requirements, and for a great semester!