

DIRECTING ACTORS

Part 3

TALKING TO ACTORS

PARSIMONY PRINCIPLE

SAY AS LITTLE AS POSSIBLE

BE BRIEF







WHAT YOU SAY MATTERS

“A problem well put is half solved.”
John Dewey



WORDS
ARE LEVERS:
FORCE MULTIPLIERS



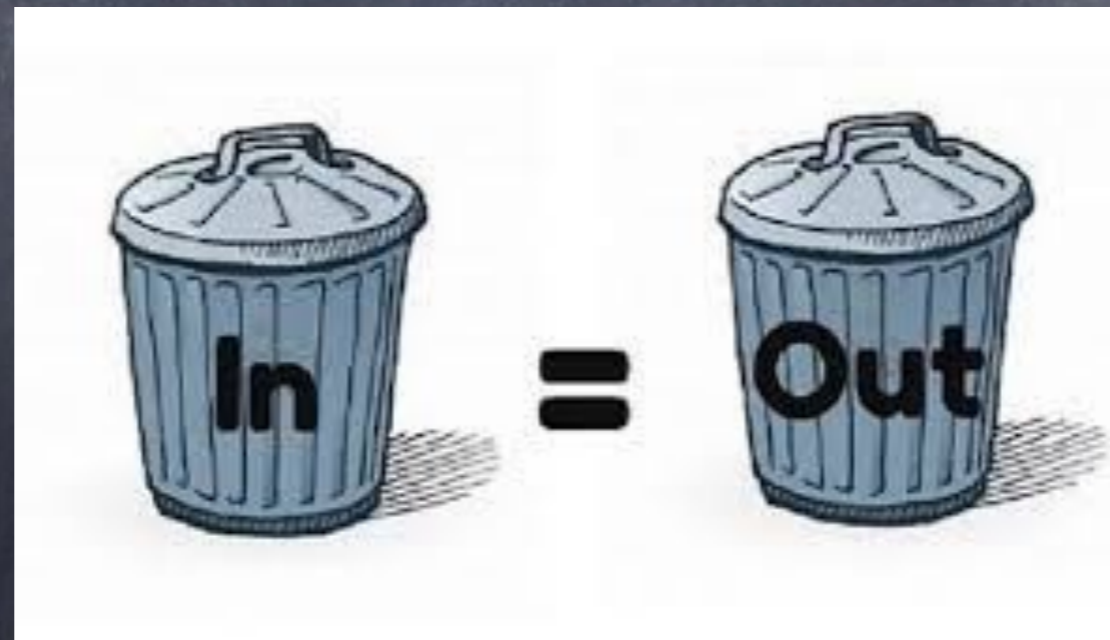
USE



WORDS

G.I.G.O

GARBAGE IN
=
GARBAGE OUT



DO NO HARM



THE GOLDEN DIRECTION

SILENCE



BE

SPECIFIC



CHANGE
THE
CIRCUMSTANCES

PENTIMENTI



PENTIMENTI



PENTIMENTI



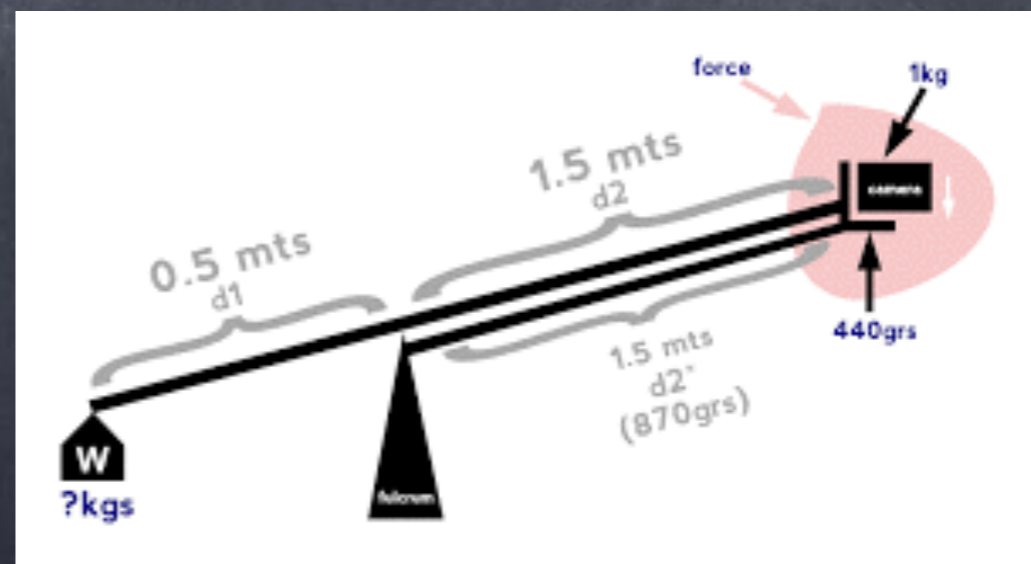
COMMIT

- TO CIRCUMSTANCES
- TO OBJECTIVES
- TO TASKS AND ACTIVITIES

PLAY TO WIN



CREATE A COUNTERWEIGHT



THE END IS A
VORTEX
RESIST THE SUCK!





OVERACTING



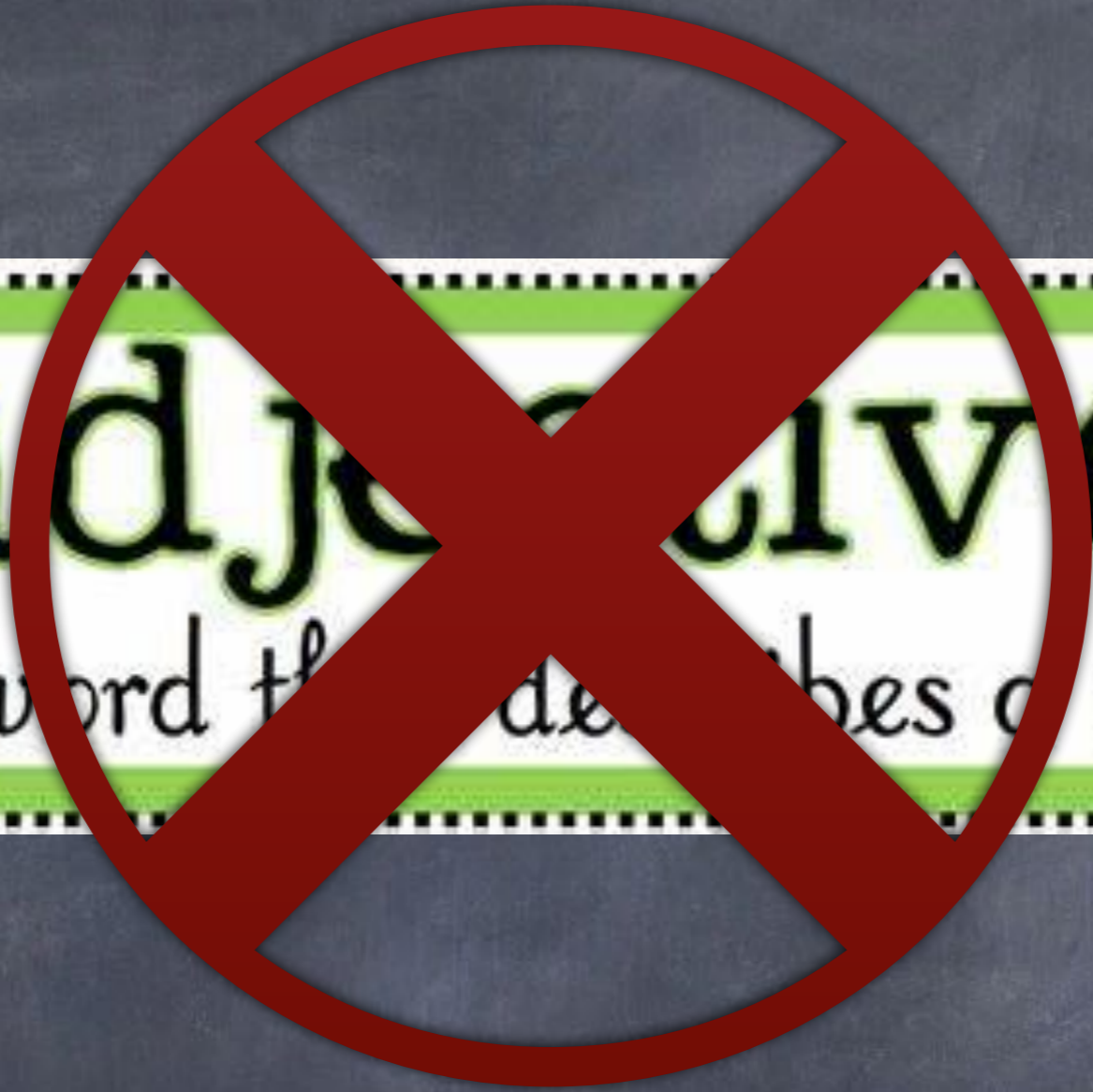
A close-up shot of a man with short dark hair and a light beard, wearing a yellow t-shirt. He is looking off-camera to his right with a neutral expression. The background is a cluttered room, possibly a closet or a storage area, with various items hanging on the wall and a rack of clothes visible. The lighting is somewhat dim and indoor.

DARIOUS
BRITT

OVERACTING

adjective
A word that describes a noun

©Kellie Ann Cook



DON'T MAKE ACTORS ACT UNNECESSARILY



Use Real:

- TASKS
- OBJECTS
- ACTIVITIES

It's best to
keep acting
real.

Liam Neeson

Use Your Checklist!

BARNET KELLMAN'S
Six Point Checklist for Troubleshooting

- The Beginning
- The Circumstances
- Anticipating
- Obstacle
- Commitment/Play to Win
- Social Obligation/Cover