

BARNET'S ADVICE HOW TO APPROACH THIS COURSE

1. Understand what the course is – and what it isn't:

This Course Is About: Scene analysis/Working with Actors/Finding the Comedic Event

It's Not About: "Shooting Style" – Pyrotechnics – Narrative Experimentation

Don't try to "Reinvent the Wheel"

Learn how to "use the wheel"

2. Respect Process:

Learn that process and exploration are ends in themselves. Learn the value of rehearsal and the difference between process and result direction. All the work done in this class is work in progress. Success is judged in terms of Usefulness. Our Shot Scenes are useful if we have learned by doing them.

Make Scenes for the learning process not for your reel.

3. Participate in Group Learning:

In Scene Critiques: Be Forthcoming; Be Honest; Be Constructive; Be Kind
Take chances - ask questions, give opinions... There are no wrong answers, There are no dumb questions. Participation is the engine of Group Learning and, therefore, is a decisive element in your grade. Be generous in sharing your experiences, your discoveries, and especially your "mistakes". Mistakes are often the most useful things. *We are here for each other*. Every triumph is a group triumph.

Every "mistake" is an opportunity for the group to learn.

4. Cast your scenes wisely:

Consider the skill and flexibility of your actors before you go for the "right type". Consider the availability and reliability of the actors you choose. Have back-up choices and maintain contact with them. Actors have been known to pull out at the last minute...but you will still be responsible for getting your work done.

Casting is 90% of the job.

4. Shoot and Cover your scenes simply and thoroughly:

Leave yourself room to learn from the screening. Get the coverage you need to be able to assemble the scene in different ways. If your coverage is appropriate you may be given the opportunity to re-cut your scene for extra credit.

Cover your scenes wisely.

5. Learn to think like a director:

By mastering the key concepts of this course.

8. Have Fun:

The creative freedom you have in this class is hard to come by.....

ENJOY IT --- ENJOY YOURSELVES ---ENJOY EACH OTHER