

HOW TO PREPARE FOR YOUR MEETING WITH BARNET

To prepare properly for our meeting with you should chose one area that is puzzling you so far that you would like to discuss.

Bring a few prepared questions – don't wing it and waste time.

You will have just done your first in-class rehearsal. That can be a disruptive experience. Would you like to talk about that?

The Scene Analysis Questions stymie some people. If you are one bring your Questions Worksheet with you. Beforehand, develop short and succinct answers to the questions. Do not compose long, complex sentences. Phrases and bullet points are best. Bring your notes to the meeting for discussion

Be sure you have done multiple readings of the script and taken notes according to the instructions laid out in **BK READING THE SCRIPT** to be found under BK HANDOUTS

If you are confused about Moments/Beats and Events , print out your SCENE --- Make a mark ^ everywhere you can identify a distinct MOMENT. Try to give the Moment a NAME.

Mark with an ARROW the places you identify as moments that are also BEAT CHANGES.

Do not mark up your scene with extraneous notes about motivation or desired results. ONLY MOMENTS and BEAT CHANGES

Arrive on time. Meetings are tightly scheduled. Don't miss your meeting. With 30 meetings in three weeks rescheduling may be difficult or impossible.