#### HOW TO USE THIS WEBSITE

All materials necessary to complete your weekly assignments are housed on this website. The more curious and ambitious among you can find many other articles and videos I think are of interest to Comedy Directors.

My guess is that this guide is unnecessary. You all are digital natives and much better at navigating a new website than I. But I offer it to you as a window into the logic that put it together.

I put a great deal of work and time into building this website for my students' use. I am certain that it can benefit from improvement so I welcome and will consider your suggestions.

#### HOME:

At top you will find a Menu bar of other pages, and just below a search window for your convenience.

You will also find postings of new articles and pieces I have written during the course of the semester.

Also you'll find announcements of upcoming events I think will be of interest to you, which I strongly recommend.

### CLASSES

Dropping down from here you will find two headings: Classes and Class Materials

Under *Classes* you will find your specific course and have access to the Syllabus, Assignments, and Schedule

Under *Class Materials* you will find handouts that I have prepared that are about the course. You will also find Actor Databases, Casting resources, Screenplays and Scenes that pertain to the classes

### MATERIALS

This, I admit, can be confusing because there is some overlap with *Class Materials*. What makes Materials different is that general I have used this heading to house the "intellectual content" of the courses rather than the mechanics of the classes. There are four dropdowns under Materials: *Articles, BK Handouts, Presentations, Videos* 

*Articles* houses pieces pertaining to the course that were written by people other than myself

BK Handouts houses pieces pertaining to the course that were written by me

*Presentations* are pdf copies of the Lecture/Presentations I have given in class for your convenient to review or in case you missed a class.

*Videos* are links to videos of interest, including some generated at USC including all the Brooks/Moss videos

# LINKS

Two dropdowns here: USC Comedy and Facebook Blogs.

USC Comedy as you might guess connects you to materials about our program

*Facebook Blogs* is a shortcut to the class Facebook Blog and an archive of previous classes

# TOPICS

These are articles I have blogged over the years pertaining to the course

### ABOUT

Here you can find biographical material about me and links to interviews and podcasts on which I have appeared as a guest.