



A subdivision of an ACT

A subdivision of an ACT

• A unit of continuous action 2013

A subdivision of an ACT

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An interaction that culminates in an EVENT

a Writer breaks Story into

a Writer breaks Story into

a Writer breaks Story into

- ACTSopyright barnet kellman 2013
- SCENES

Scene Structure mirrors Act Structure copyright barnet belingan 2013 Story Structure



• STATEMENT OF A GOAL

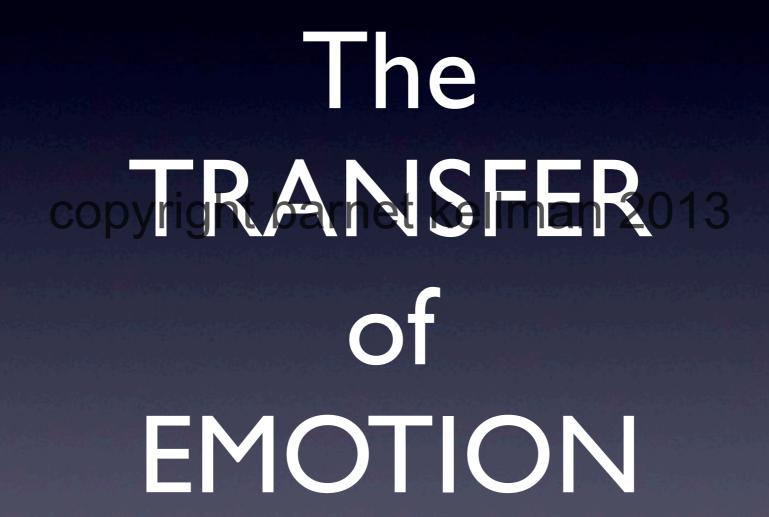
STATEMENT OF A GOAL

• DEVELOPMENT OF CONFLICT:

- STATEMENT OF A GOAL
- DEVELOPMENT OF CONFLICTS
- FAILURE TO REACH GOAL

A Scene must be copyright barnet kellman 2013 Dramatized

the DELIVERY SYSTEM copyright barnet kellman 2013 of DRAMA is...



in a DRAMATIC SCENE:

in a DRAMATIC SCENE:

• SOMETHING MUST BE DONE 13

in a DRAMATIC SCENE:

- SOMETHING MUST BE DONE 13
- SOMETHING MUST HAPPEN









• the central EMOTIONAL OCCURRENCE of the Scene

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 something EMOTIONAL that HAPPENS to the central character



A Scene is...

an INTERACTION
that
copy GULMINATES 2013
in an
EVENT

THE DIRECTOR'S JOB IS TO MAKE THE EVENT HAPPEN

Are there scenes without events...?

Are there scenes without events...?

• EXPOSITIONY barnet kellman 2013

Are there scenes without events...?

- EXPOSITION barnet kellman 2013
- ILLUSTRATIVE

Directing the Dramatic copyright barnet kellman 2013 Scene:

a Director breaks Scene into

a Director breaks Scene into

• MOMERYTIGHT barnet kellman 2013

a Director breaks Scene into

- MOMERATISht barnet kellman 2013
- BEATS







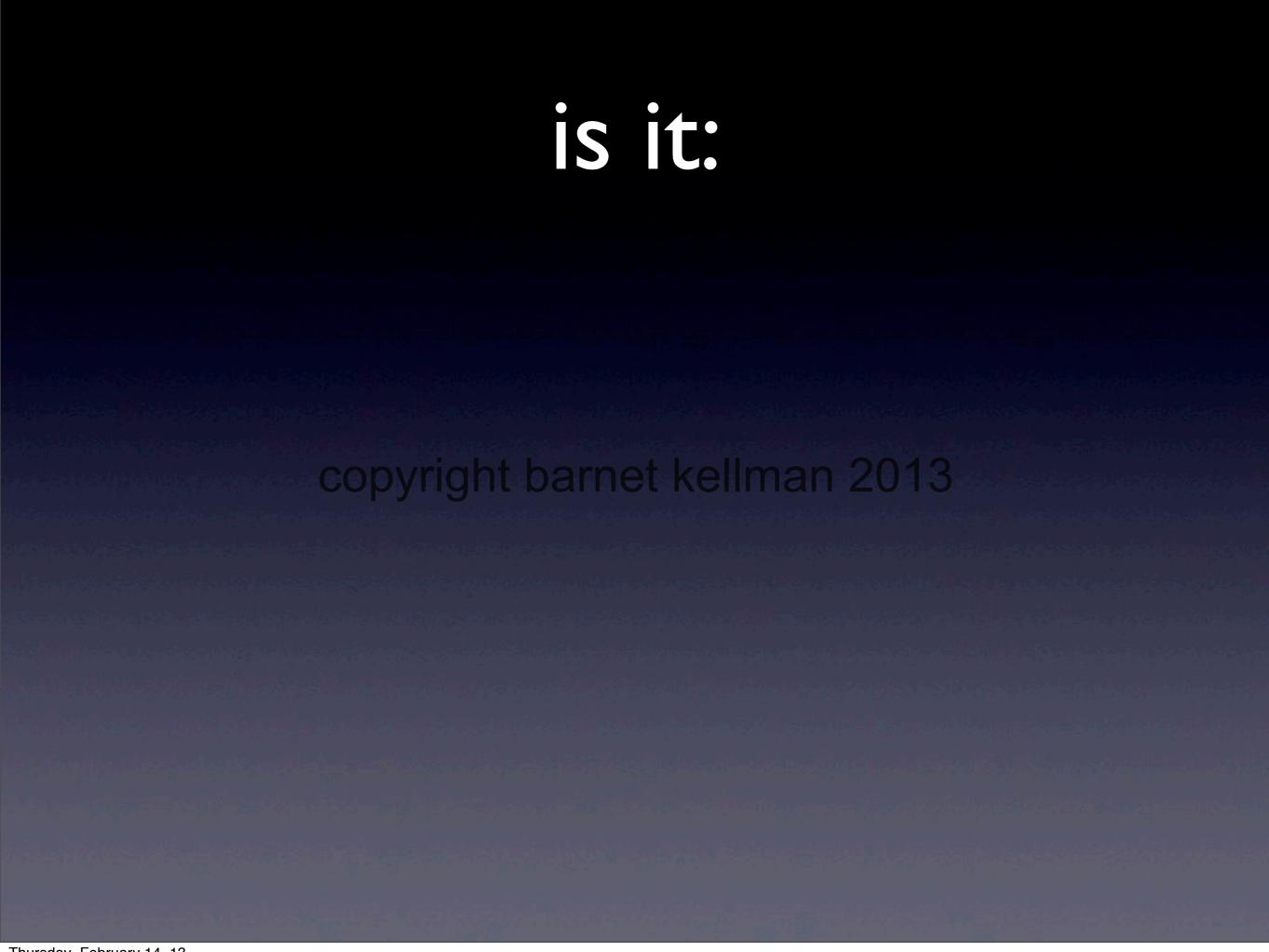
• A MUSICAL PHRASE copyright barnet kellman 2013

- A MUSICAL PHRASE
- A DOWN IN A FOOTBALL POSSESSION

- A MUSICAL PHRASE
- A DOVVN IN A FOOTBALL POSSESSION
- A PLACE WHERE THE SCENE WOULD END...if nothing changed







• beat - as in a rhythmic hit?

- beat as in a rhythmic hit?
- beat passit "bitt"...al piece or unit?

- beat as in a rhythmic hit?
- beat passit "bit". La piece or unit?
- beat as in pause or silence?

- beat as in a rhythmic hit?
- beat passit "bit"...al piece or unit?
- beat as in pause or silence?
- beat as in point on an outline?



• TO A WRITER barnet kellman 2013

- TO A WRITER copyright barnet kellman 2013
- TO AN ACTOR

- TO A WRITER copyright barnet kellman 2013
- TO AN ACTOR
- TO A DIRECTOR

• STORY MILESTONE - "Beat Sheet"

- STORY MILESTONE "Beat Sheet"
- PAUSE IN DIALOGUE

- STORY MILESTONE "Beat Sheet"
- PAUSE IN DIALOGUE
- CHANGE IN SUBJECT OF DIALOGUE

PAUSE IN DIALOGUE
 copyright barnet kellman 2013

- PAUSE IN DIALOGUE
- CHANGE IN SUBJECT OF DIALOGUE

- PAUSE IN DIALOGUE
- CHANGE IN SUBJECT OF DIALOGUE
- BEHAVIORS IN PURSUIT OF A FINITE GOAL OR AGENDA

 PAUSE IN DIALOGUE copyright barnet kellman 2013

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A MUSICAL PHRASE

- A MUSICAL PHRASE
- A DOWN IN A FOOTBALL POSSESSION

- A MUSICAL PHRASE
- A DOWN IN A FOOTBALL POSSESSION
- A SKIRMISH WITHIN A BATTLE 3

- A MUSICAL PHRASE
- A DOWN IN A FOOTBALL POSSESSION
- A SKIRMISH WHITHING BATTLES
- A PLACE WHERE THE SCENE WOULD END...if nothing changed

A Matter of Interpretation

the same scene may be performed in four beats, three beats or two beats In Order To Understand the Way the Scene opposite appens 1.2013





FOLLOW

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CRUMBS

THIS IS COMMON Copyright barnet kellman 2013 SENSE BUT...

THE SEDUCTION OF THE SURFACE

• for a WRITER barnet kellman 2013

- for a WRITER barnet kellman 2013
- for an ACTOR

- for a WRITER barnet kellman 2013
- for an ACTOR
- for the DIRECTOR

Advance Story

- Advance Story
- Show Conflict

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- Show Conflict
- Introduce Charactebarnet kellman 2013

- Advance Story
- Show Conflict
- Introduce Charactebarnet kellman 2013
- Develop Character

- Advance Story
- Show Conflict
- Introduce Charactebarnet kellman 2013
- Develop Character
- Create Suspense

- Advance Story
- Show Conflict
- Introduce Charactebarnet kellman 2013
- Develop Character
- Create Suspense
- Give Information

Advance Story

Create Atmosphere

- Show Conflict
- Introduce Charactebarnet kellman 2013
- Develop Character
- Create Suspense
- Give Information

- Advance Story
- Show Conflict
- Introduce Charactebarnet kellman 2013
- Develop Character
- Create Suspense
- Give Information

- Create Atmosphere
- Develop Theme

Actor's Purposes

Actor's Purposes

 To Create and Maintain Moment to Moment Life

Actor's Purposes

- To Create and Maintain Moment to Moment Life
- To Sustain Belief

Directors' Purposes

By fulfilling the Writers' Purposes while achieving the Actors' Purposes....

To create an "EMOTIONAL EVENT" that happens to the Central Character.....

....and, through identification with that character's emotional experience.... copyright barnet kellman 2013

HAPPENS TO THE AUDIENCE

This EMOTIONAL EVENT causes a

CHANGE in the character's condition that

MOVES THE STORY FORWARD

• a GRAND EVENT (the ACT) 2013

- a GRAND EVENT (the ACT)
- told thru SMALLER EVENTS (SCENES)

- a GRAND EVENT (the ACT)
- told thru SMALLER EVENTS (SCENES)
- to a EMOTIONAL EXPERIENCE (STORY)

We Begin with the Scene

We Begin with the Scene

Moments right barnet kellman 2013

We Begin with the Scene

- Moments right barnet kellman 2013
- Beats