



The Jack Oakie & Victoria Horne Oakie

Masters of Comedy Lecture Series

Please join

USC Comedy at the **School of Cinematic Arts**

in association with the

USC School of Dramatic Arts

for

The Jack Oakie & Victoria Horne Oakie Masters of Comedy Lecture Series

honoring

Judd Apatow

SCA Alumnus

Apatow will discuss his career in comedy and participate in a Q&A moderated by Professor Wayne Federman

WHEN: Friday, October 4, 2019 • 2:30 PM

WHERE: USC School of Cinematic Arts, Ray Stark Family Theatre, SCA 108



ABOUT JUDD APATOW

Judd Apatow is one of the most sought-after comedic minds in the industry—having directed, produced and written many of the biggest comedy films and hit TV shows of the last two decades.

Apatow's next feature film stars Pete Davidson, and is inspired by events from Davidson's own life. Apatow directed and produced the film and co-wrote the script alongside Davidson and Dave Sirus. The comedy also stars Marisa Tomei and Bill Burr. The currently untitled project will be released by Universal Pictures on June 19, 2020.

Judd executive produced comedian Gary Gulman's HBO special, *The Great Depresh* which is slated to premiere on HBO on Saturday, October 5th, the eve of Mental Illness Awareness Week.

Outside of film and television, Judd has gathered journal entries, photographs and essays for an intimate portrait of his mentor and legendary stand-up comic, Garry Shandling to create *It's Garry Shandling's Book*, a testament to the lasting impact Shandling had not only on Judd personally but in the world overall. Publishing on November 12th via Random House, the book expands on Apatow's HBO documentary *The Zen Diaries of Garry Shandling*. The documentary, which released on March 26, 2018 won Apatow the 2018 Emmy Award for Best Documentary.

Previously, Apatow and co-director Mike Bonfiglio followed folk rock icons The Avett Brothers through the making of their latest album *May It Last: A Portrait of the Avett Brothers*. Both documentaries premiered on HBO to glowing reviews. He also produced the romantic comedy, *The Big Sick*, starring Kumail Nanjiani, Zoe Kazan, Holly Hunter and Ray Romano. The dark horse box office success earned a 97% on Rotten Tomatoes, made AFI's Top 10 list, and was nominated for an Academy Award for Best Original Screenplay.

In Television, Apatow executive produced the highly acclaimed *Crashing* on HBO, which starred comedian Pete Holmes in a semi-autobiographical look at his life and career. He also served as the co-creator of Netflix's *Love*, which is streaming the complete series on Netflix, and executive produced the multi-award-winning series *Girls*, *Freaks and Geeks*, *Undeclared*, *The Ben Stiller Show* and *The Larry Sanders Show*. His Netflix comedy special *Judd Apatow: The Return*, marked his comeback to the stage after a 25 year hiatus.

Apatow directed the films *The 40-Year-Old Virgin*, *Knocked Up*, *Funny People*, *This is 40*, and *Trainwreck*. He produced *Superbad*, *Bridesmaids*, *Pineapple Express*, *Anchorman*, *Step Brothers*, *Talladega Nights*, *Forgetting Sarah Marshall*, and *Popstar*.

Judd lives in Los Angeles with his wife, actress Leslie Mann, and their daughters Maude and Iris.



ABOUT WAYNE FEDERMAN

Wayne Federman has had a prolific career of comedic acting in Hollywood, playing a variety of supporting characters in many of the funniest films and TV shows of the past 20 years. He's written for *Late Night with Jimmy Fallon* and a number of award shows such as the SAG Awards and the Golden Globes. He's voiced for numerous primetime cartoons and commercials. He's even hosted his own international film festival and is an accomplished ukulele musician.

Currently, Federman is a tenured, adjunct professor at USC teaching comedy.

ABOUT THE JACK AND VICTORIA HORNE OAKIE FOUNDATION

The Jack Oakie and Victoria Horne Oakie Charitable Foundation's mission is to follow through with the late Jack Oakie's wish, "Give the money to the kids," by underwriting lectures on comedy and scholarships for deserving film and theater students at some of the most prestigious institutions in the country. Mrs. Oakie instructed the Trustees of the Foundation to keep her husband's legacy alive and enhance the value of visual performing arts education. Both Jack Oakie and Victoria Horne Oakie were active participants in and during the famous Golden Age of Hollywood. Between them, they acted in more than 122 films over a 60-year period. Their contributions to acting and comedy can now be passed on to a new generation with the help of their Foundation scholarships.

ABOUT USC COMEDY

In 2010, USC became the nation's first university to offer a program dedicated to training filmmakers in the art of comedy. USC Comedy at the School of Cinematic Arts offers instruction in the writing, directing, production as well as the history and theory of comedy. Students work with a distinguished, award-winning faculty of comedy professionals to discover and develop their comedic voices, while getting unrivaled access to the field through workshops, internships, demonstrations and screenings and festivals. In addition, USC Comedy at the School of Cinematic Arts is dedicated to recognizing and preserving the legacy of the great comedy artists whose work illuminates, leavens and enriches our lives.