

INT. SANFORD TASTING ROOM - DAY

Miles is at the bar finishes pouring TWO GLASSES.
Jack enters.

JACK

Baked with a butter-lime glaze.

MILES

Now we're talking.

Jack takes a drink from his glass

JACK

This is rosé, right?

MILES

Good, yeah, it is a rosé. Only this one is rather atypically made from 100% Pinot Noir.

JACK

Pinot noir? Not again!...

Miles laughs. He swirls his glass in tight circles on the bar, then lifts it to smell. Jack imitates Miles

MILES

Let me show you.

First take your glass and examine the wine against the light. You're looking at color and clarity.

JACK

What color is it supposed to be?

MILES

Depends on the varietal. Just get a sense of it. Thick? Thin? Watery? Syrupy? Inky? Amber, whatever...

JACK

Huh.

MILES

Now tip it. What you're doing here is checking for color density as it thins toward the rim. Tells you how old it is, among other things, usually more important with reds. This is a very young wine, so it's going to retain its color pretty solidly. Now stick your nose in it.

Jack waves the glass under his nose.

MILES

Don't be shy. Get your nose in there.

Jack now buries his nose in the glass.

MILES

What do you smell?

JACK

I don't know. Wine? Fermented grapes?

Miles smells.

MILES

There's not much there yet, but you can still find...

(more sniffs)

...a little citrus... maybe some strawberry... passion fruit... and there's even a hint of like asparagus... or like a nutty Edam cheese.

Jack smells again and begins to brighten.

JACK

Huh. Maybe a little strawberry. Yeah, strawberry. I'm not so sure about the cheese.

MILES

Now set your glass down and get some air into it.

Miles expertly swirls the wine. Jack follows suit.

MILES

Oxygenating it opens it up, unlocks the aroma and the flavors. Very important. Now we smell again.

They do.

MILES

That's what you do with every one.

JACK

When do we get to drink it?

MILES

Now.

Jack gulps his wine down in one shot. Miles chews his before swallowing.

JACK

How would you rate this one?

MILES

Usually they start you on the wines with learning disabilities, but this one's pretty damn good.

JACK

You know, you could work in a wine store.

MILES

Yeah, that would be a good move.

Now Miles notices something about Jack.

MILES

Are you chewing gum?

JACK

Want some?