

EXT. STEPHANIE'S KITCHEN - NIGHT

Miles wanders in to find Maya squatting in front of a WINE STORAGE UNIT.

MILES

Hi.

MAYA

Hey.

MILES

She got anything good?

MAYA

Oh, yeah. Steph's way into Pinots and Syrahs. She said we can open anything we want but the Jayer Richebourg!

MILES

She has a Richebourg? Mon dieu. I have completely underestimated Stephanie.

MAYA

Who do you think you're dealing with here?

Maya slips out a bottle of ESCHEVAUX.

MAYA

How about this?

Miles nods vigorously. Maya looks back and forth between Miles and the wine, her eyes narrowed. Then she slides it back in.

MAYA

Nope. I don't think we know each other well enough.

(picking out another bottle)

I'd say this guy's more our speed.

They rise, and Miles glances at the ANDREW MURRAY SYRAH and, raising his eyebrows, agrees. Maya begins opening it.

MAYA

So what gems do you have in your collection?

MILES

Not much of a collection really. I haven't had the wallet for that, so I sort of live bottle to bottle. But I've got a couple things I'm saving. I guess the star would be a 1961 Cheval Blanc.

MAYA

You've got a '61 Cheval Blanc that's just sitting there? Go get it.

(pushing him, playfully stern)

Right now. Hurry up...

Miles laughs

MAYA

Seriously, the '61s are peaking, aren't they? At least that's what I've read.

MILES

Yeah, I know.

MAYA

It might be too late already. What are you waiting for?

MILES

I don't know. Special occasion. With the right person. It was supposed to be for my tenth wedding anniversary.

MAYA

The day you open a '61 Cheval Blanc, that's the special occasion.

MILES

How long have you been into wine?

MAYA

I started to get serious about seven years ago.

MILES

What was the bottle that did it?

MAYA

Eighty-eight Sassicaia.

Miles whistles and raises his eyebrows. Maya pours, and they clink their glasses together before savoring the wine.

MILES

Wow. We gotta give it a moment, but this is tasty. Really good. How about you?

MAYA

I think they overdid it a bit. Too much alcohol. Overwhelms the fruit.

MILES

Yeah, I'd say you're right on the money.

Then Miles scans the REFRIGERATOR DOOR and spots a PHOTO of Stephanie holding a LITTLE GIRL.

MILES

Is this Stephanie's kid? Sure is cute.

MAYA

Yeah, Siena's a sweetie.

MILES

Is she sleeping or...?

MAYA

She's with her grandmother. She's with Steph's mom. She spends a lot of time over there. Steph's... well, she's Stephanie... You got kids?

MILES

Who me? Nah, I'd just fuck them up. That was the one unpolluted part of my divorce -- no kids.

MAYA

Yeah, same here.

Maya nods as she sips again.

MAYA

Let's go in there.